

Oxford Latin Course Teachers Book Part II

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stage commentaries language synopsis

the world's bestselling introductory latin course developed by the university of cambridge school classics project this bestselling latin program provides an enjoyable and carefully paced introduction to the latin language complemented by background information on roman culture and civilization starting in roman britain and moving on to imperial rome itself unit 3 focuses on the murderous schemes and machinations of gaius salvius liberalis as he plots his ruthless and apparently unstoppable rise to power

the leading latin course worldwide book ii focuses first on life in roman britain before moving further afield to egypt the book ii teacher's guide provides commentary and teaching suggestions as well as attainment tests and a list of relevant books and audio visual resources for students and teachers also included is a brief summary of the story and of the main language features and cultural background

the world's bestselling introductory latin course developed by the university of cambridge school classics project this bestselling latin program provides an enjoyable and carefully paced introduction to the latin language complemented by background information on roman culture and civilization in the first half of unit 4 the story reaches its climax and final denouement in and around the court of the emperor domitian there follows a selection of original texts by roman authors adapted where necessary including catullus ovid pliny tacitus and virgil

essays discuss methods of latin instruction from elementary schools to graduate education includes resources

the leading latin course worldwide book i begins in the city of pompeii shortly before the eruption of vesuvius the book i teacher's guide provides commentary and teaching suggestions as well as attainment tests and a list of relevant books and audio visual resources for students and teachers also included is a brief summary of the story and of the main language features and cultural background

designed for north american students this special version of the oxford latin course combines the best features of both modern and traditional methods of latin teaching providing an exciting stimulating introduction and approach to latin based on the reading of original texts in this four volume north american edition the order of declensions corresponds to customary u s usage

and the spelling has been americanized in addition it offers full color illustrations and photographs throughout parts i and ii and an expanded teacher s book with translations for each part parts i iii now available in hardcover editions are built around a narrative detailing the life of horace now based more closely on historical sources which helps students to get to know real romans with their daily activities concerns and habits and to develop an understanding of roman civilization during the time of cicero and augustus part iv paperback is a reader consisting of extracts from caesar cicero catullus virgil livy and ovid the second edition of the oxford latin course has been carefully designed to maximize student interest understanding and competence it features a clearer presentation of grammar revised narrative passages new background sections more emphasis on daily life and on the role of women a greater number and variety of exercises and review chapters and tests each chapter opens with a set of cartoons with latin captions that illustrate new grammar points a latin reading follows with new vocabulary highlighted in the margins and follow up exercises that focus on reading comprehension and grammatical analysis a background essay in english concludes each chapter covering a variety of topics from history to food from slavery to travel these engaging essays present a well rounded picture of augustan rome the oxford latin course second edition offers today s students and teachers an exceptionally engaging and attractive introduction to the language literature and culture of rome one that builds skills effectively and is exciting to use

this book for teachers provides both practical up to date guidance and a theoretical overview on a number of key topics in latin teaching updated throughout this new edition includes information about and analysis of recent latin textbook publications and curriculum developments across the globe using a wealth of interviews observations and pupil transcripts steven hunt utilizes case study evidence of excellent practice in teaching and learning from a wide variety of institutions from outreach programmes community schools and academies in the uk and usa offering practical advice on topics such as essay writing teaching controversial topics including women slavery ethnicity and social hierarchy making use of primary sources and using ict to advance language skills this book also engages with broader questions of approach and theory these include a survey of the three main approaches to latin teaching grammar translation communicative and reading approaches explanation of cognitive and social approaches to learning and analysis of the differences between intrinsic and extrinsic motivation moreover traditional arguments about the value and purpose of learning latin at school level are re examined in the light of current educational thinking and government policy making this book is

invaluable for trainees newly qualified teachers and more experienced practitioners looking for practical ideas and strategies to motivate and engage learners of latin

excerpt from teachers course in latin composition it has been the writer s privilege to teach all grades of latin composition in college for a period of about twenty years his first experience was with a freshman class so huge that it required division into four sections of about thirty students each happily for the raw instructor the reader appointed to assist him proved to be a man of untiring industry who willingly compiled and presented weekly a list of the mistakes most commonly made these lists were filed away at the time without full appreciation of their real value it was only when subsequent classes developed very similar lists of common mistakes that it was borne in upon the writer that he was dealing with liability to error that could be very accurately defined this liability to error rests on various grounds e g the simple fact that certain combinations are rarely met with in the ordinary round about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

building on and updating some of the issues addressed in starting to teach latin steven hunt provides a guide for novice and more experienced teachers of latin in schools and colleges who work with adapted and original latin prose texts from beginners to advanced levels it draws extensively on up to date theories of second language development and on multiple examples of the practices of real teachers and students hunt starts with a detailed look at deductive inductive and active teaching methods which support teachers in making the best choices for their students needs and for their own personal preferences but goes on to organise the book around the principles of listening reading speaking and writing latin it is designed to be informative experimental and occasionally provocative the book closes with two chapters of particular contemporary interest access diversity and inclusion investigates how the subject community is meeting the challenge of teaching latin more equitably in today s schools and the future offers some thoughts on lessons that have been learnt from the experiences of online

teaching practices during the covid 19 lockdowns practical examples extensive references and a companion website at stevenhuntclassics.com are included teachers of latin will find this book an invaluable tool inside and outside of the classroom

dr zaslavsky's the first latin course is informed by a double recognition first the recognition that the characteristics of a language must be presented in a holistic rather than in a fragmented way such an approach allows students to gain a comprehensive conceptual grasp of the characteristics of the language to be learned second the recognition that there has been a neglect even an outright abjuration of the teaching of english grammar that has prevailed in our schools for at least a third of a century which means that our students come to us grammar poor this textbook aims to enrich students grammatically by providing a comprehensive explanation of both english and latin grammar this makes it as useful to english teachers as a reference source as it is to latin teachers the following are the features that distinguish this latin textbook from the others that are currently available 1 it provides a clear explanation of the kind of language that latin is as opposed to english 2 it provides a clear and workable guide to translating from latin into english 3 it provides detailed step by step instructions for the construction of all latin forms 4 it provides straightforward explanations without superfluous refinements of latin grammar and syntax 5 it provides a full explanation of the english grammar that students need 6 it provides and employs rational and consistent principles of translation 7 it provides copious paradigms and a plethora of useful supplementary materials 8 it is out of a commitment to linguistic precision rigorously non sexist in its language use

dr zaslavsky's an introductory latin course presents the characteristics of the latin language in a holistic way rather than in the fragmented way that is typical in other latin textbooks this allows learners to gain a comprehensive conceptual grasp of the linguistic characteristics that are to be learned in addition since there has been a neglect of the teaching of english grammar in our schools for over a third of a century our students have been left grammar poor therefore this textbook provides a comprehensive explanation of both english and latin grammar this makes it as useful for understanding english as it is for learning latin in summary this textbook provides 1 a clear explanation of the kind of language that latin is as opposed to the kind of language that english is 2 detailed step by step instructions for the construction of all latin forms 3 a clear and workable guide for translating from latin into english based on rational and consistent principles of translation 4 straightforward explanations without superfluous refinements of latin grammar

and syntax 5 a full explanation of the English grammar that students need 6 copious paradigms and a plethora of useful supplementary materials finally it is rigorously non-sexist in its language use

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